



passwort:  
klassik  
MUSIKVERMITTLUNG  
WIENER PHILHARMONIKER

# LOOKING BACK

of the passwort:klassik project  
**passwort:oper**



JEDERMANN - Camp

FIGARO - Camp

ORFEO - Camp

FALSTAFF- Camp

Opera Camps 2023 for children and teenagers  
as part of the Salzburg Festival



# OPERA CAMPS 2023

The Opera Camps 2023 were organised by the **Vienna Philharmonic Orchestra** as part of the **music education programme passwort:klassik** in cooperation with **the Salzburg Festival** and the **Salzburg Stiftung of the American Austrian Foundation (AAF)** at **Schloss Arenberg**.

For many children and young people, the opera camps are a highlight of their summer holidays. Those who have participated once usually want to have the opportunity to participate again the following summer, because here a gateway to the great world of opera is opened in a unique way.

The interplay of the arts and the diverse artistic tasks such as orchestral playing, solo singing, choir, acting, dance and stage workshop awaken joy, enthusiasm, curiosity and talent. In the process, the children and young people discover new sides of themselves, develop undreamt-of abilities, learn, profit and grow beyond themselves. Community and teamwork are very important, as the aim is to produce a stage-ready version of an opera within a week.

The young people come from all regions of the world - from Russia, Armenia, Vietnam, Hong Kong, Israel, Ethiopia, Chile, the USA, Switzerland, Great Britain and the European Union - and gain insights into other cultures, hear new languages and make friends.

This summer, the Salzburg Stiftung of the American Austrian Foundation once again made Schloss Arenberg and its wonderful ambience available to the opera camps. Within a very short time, the castle was transformed into a small opera house where the enthusiastic young opera fans played music, sang, rehearsed acting scenes, built their own stage sets and produced videos. An experienced team of experts directed and conducted the rehearsals, and more than twenty musicians from the Vienna Philharmonic Orchestra and guests put the finishing touches to the final performances with their playing.

## **Project team**

Hanne Muthspiel-Payer

*Lead Opera camps, Music Education passwort:klassik, Vienna Philharmonics*

Ursula Gessat

*Education Manager jung&jede\*r, Salzburg Festival*

Valentina Kaiser

*Organization and Assistance Opera camps, Music Education passwort:klassik, Vienna Philharmonics*

Johanna Kloser

*Assistance jung&jede\*r, Salzburg Festival*

## **Photos**

Marco Borrelli

Franz Neumayr

Die Abschlussaufführung war schlichtweg beeindruckend. Es ist kaum zu fassen, welch hohes Niveau die Kinder nach nur einer Woche intensiver Arbeit erreicht haben. Es erfüllte uns mit Stolz, unsere Kinder so fokussiert und selbstsicher auf der Bühne zu sehen - eine Seite, die wir so zuvor von ihnen nicht kannten. Dies ließ uns darüber nachdenken, inwiefern wir ihnen generell mehr zutrauen könnten!

## JEDERMANN-CAMP

### to the play *Jedermann* by Hugo von Hofmannsthal 16<sup>th</sup> – 22<sup>nd</sup> July 2023

**46 children and teenagers from 10 to 16 years**

from Austria, Germany, Switzerland, Italy, Romania

#### **Final performance**

22<sup>nd</sup> July, 4 p.m.

Universität Mozarteum, Max Schlereth-Saal, Salzburg

#### **Team Opera Camp**

Guido Mancusi, *Composer „Jedermanns Kinder“, ein Singspiel*

Harald Volker Sommer, *Text „Jedermanns Kinder“, ein Singspiel*

Markus Obereder, *Conductor*

Rainer Vierlinger, *Director*

Benedikt Gurtner, *Choir leader*

Elisabeth Austaller, *Choreographer*

Stephanie Timoschek-Gumpinger, *Piano Accompaniment*

Luka Kusztrich, *Bühnenorchester der Wiener Staatsoper, Coach Strings*

Florian Pöttler, *Angelika Prokopp Sommerakademie, Coach Drums*

Julia Isabell Elmer, *Costume assistance*

#### **Participating members of the Vienna Philharmonic, the Vienna State Opera Stage Orchestra & the Mozarteum Orchestra**

Wolfgang Lintner, *Horn*

David Kammerzelt, *Horn*

Kelton Koch, *Trombone*

Gerhardt Gergely, *Trumpet*

#### **Supervisors**

Valentina Kaiser

Katharina Bruckner

Timo Hilger

Deborah Kaiser

Emilia Lohse

Alle Team-Mitglieder beeindruckten mit ihrer eigenen Begeisterung für Musik und Ausdruck. Es ist gelungen, fremde Kinder und Jugendliche in nur einer Woche zu einer Gruppe zusammenzuführen. Eine Gruppe mit einem gemeinsamen Ziel. So entstand ein faszinierendes Bühnenerlebnis, das uns Zuschauer mitriss. Aber nicht nur das: Neben den vielen musikalischen, tänzerischen und darstellenden Fertigkeiten, die vermittelt wurden, wurden neue Freundschaften geknüpft.





**The special features** were the evening dress rehearsal visit of *Jedermann* at the Domplatz with **Michael Maertens as Jedermann** and afterwards the entertaining conversation with the actor, who was known to most of the children from the cinema film "Bibi and Tina". Is a more exciting encounter with the "real" theatre world imaginable?

**The idea for the Jedermann-Camp:** What games does the rich man play nowadays? And do they play a role in dying? How does this play out in the reality of life for today's children and young people? And how do you portray this on stage? Bringing a version to life on stage and in the orchestra pit with over 45 young artists in just one week, or rather accompanying it as it dies, meant a challenging and intensive task.

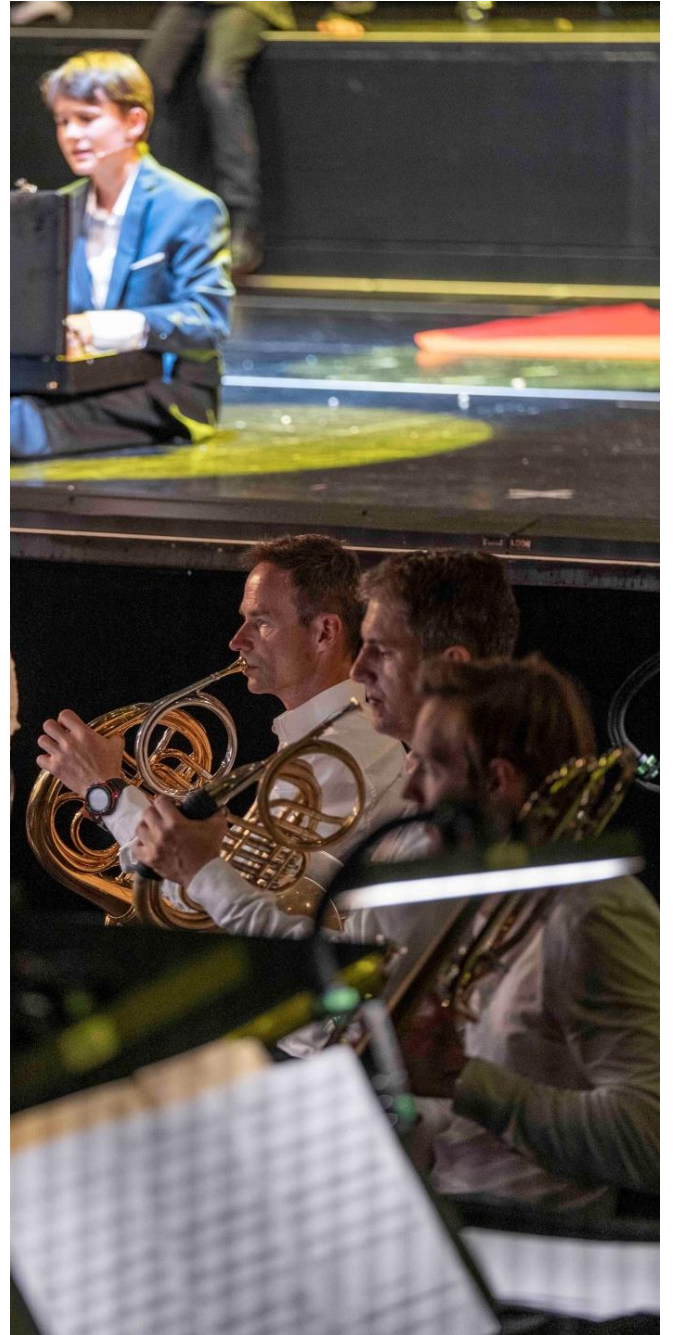


Danke für eine aufregende, intensive Camp-Woche, die meine Kinder sicherlich dauerhaft und sehr positiv geprägt hat. Mit Emmas Worten: "Die schönste Woche meines Lebens!"



Wir möchten Ihnen zur tadellosen Organisation des Camps und dem hervorragenden Erfolg der Show gratulieren. Außerdem danken wir Ihnen erneut für die wunderbare Gelegenheit, die Sie unserem Sohn gegeben haben. Ein spannendes Erlebnis, von dem er selbst hofft, dass es sich im nächsten Jahr wiederholt.





Unsere Buben haben es wirklich sehr genossen und haben, wie sie sagen, wahnsinnig viel „mitgenommen“ und gelernt; und lustig was außerdem. Daher wollen sie auch unbedingt nächstes Jahr wieder bei einem Camp dabei sein.





## FIGARO-CAMP

### to the opera *Oper Le Nozze di Figaro* by Wolfgang Amadeus Mozart 23<sup>rd</sup> – 29<sup>th</sup> July 2023

#### 40 teenagers from 15 to 17 years

from Austria, Germany, Switzerland, Spain, Netherlands, England, Israel, USA

#### Final performance

29<sup>th</sup> July, 4 p.m.

Universität Mozarteum, Max Schlereth-Saal, Salzburg

#### Künstlerisches Team

Carolin Nordmeyer, *Conductor*

Adriana Hernandez Flores, *Director*

Veronika Lesjak, *Choir leader*

Filippo Rezzadore, *Videos*

Tscho Theissing, *Arrangements*

Marie Theissing, *Viola and Dramaturgical assistance*

Nikita Dubov, *Dramaturgical assistance*

Pauline Kranixfeld, *Costume assistance*

#### Performing Members of the Vienna Philharmonic Orchestra, the Vienna State Opera Stage Orchestra and the Angelika Prokopp Summer Academy

Lara Kusztrich, *Violin*

Luka Kusztrich, *Violin*

Daniela Ivanova, *Viola*

Csaba Bornemisza, *Violoncello*

Wolfgang Plank, *Oboe*

Matthias Schulz, *Flute*

Lukas Schmid, *Bassoon*

Florian Pöttler, *Percussion*

#### Supervisors

Valentina Kaiser

Constanze Fritthum

Florian Amma

Marie Theissing

Emilia Lohse



**The introduction** to the directing concept with the dramaturge Olaf Schmitt and then the dress rehearsal visit of Figaro in the Haus für Mozart **were special**. The highlight was the Figaro Camp's own final performance in the Max Schlereth Saal of the Mozarteum University.

**The concept** of the Figaro Camp picked up on the #MeToo movement and in this way established a connection to the present. The action took place on two levels, namely on the screen with the self-shot and acted video interviews about the machinations of Count Almaviva, and on stage the young people playfully and humorously told the story with acting scenes, solo singing and choir. In the orchestra pit, the young musicians impressed together with the Vienna Philharmonic Orchestra under the baton of conductor Carolin Nordmeyer, and the audience was once again speechless at the result presented within five days of rehearsals.

Unsere Kinder sind gestern sehr glücklich und schwer begeistert vom Figaro Camp zurückgekommen. Vielen Dank an Sie und Ihr Team für die tolle Organisation und hoffentlich bis zum nächsten Sommer!

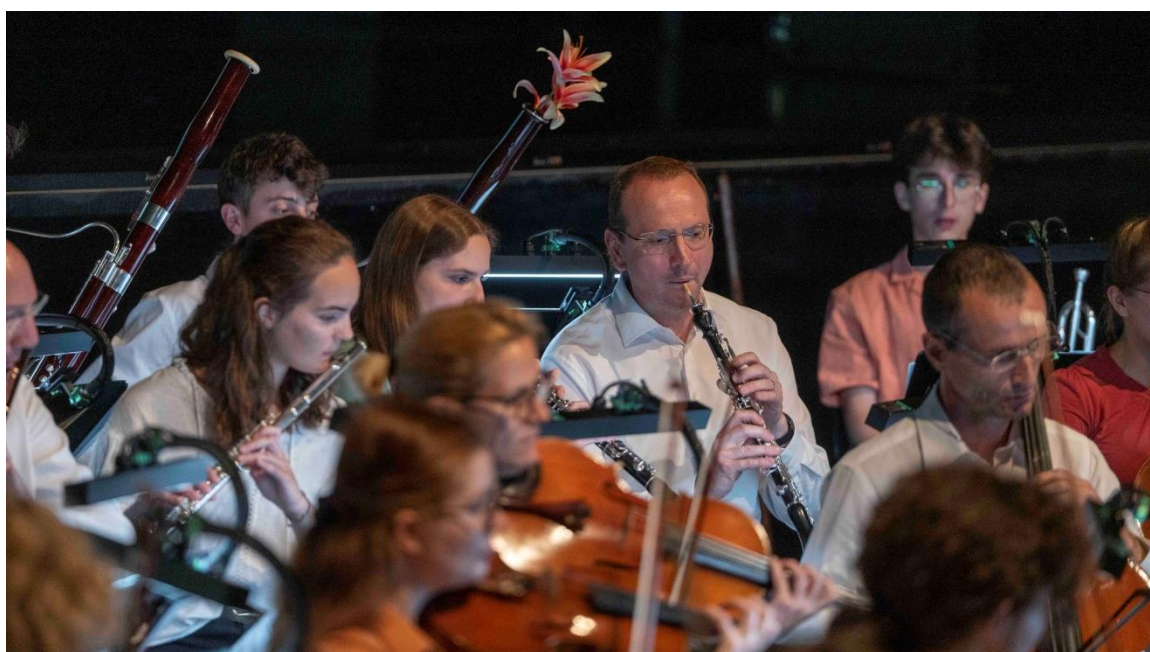
Many thanks for the support and organisation of the Figaro Camp. My daughter enjoyed it tremendously and feels very inspired by her fellow camp participants and by the adults/teachers leading the campers.







Lieben Dank, dass unsere Tochter beim Camp dabei sein durfte. Sie hat die Woche überaus genossen und sie ist sehr stolz auf sich - so wie auch wir. Die Aufführung war großartig- Gratulation dazu.





## ORFEO-CAMP

to the opera *Orfeo ed Euridice* by Christoph Willibald Gluck

30<sup>th</sup> – 5<sup>th</sup> August 2023

### 41 children from 9 to 12 years

from Austria, Germany, Russia, Hong Kong, England, USA

### Final performance

5<sup>th</sup> August, 4 p.m.

Universität Mozarteum, Max Schlereth-Saal, Salzburg

### Team Opera Camp

Stefan Albrecht, *Conductor and Choir master*

Harald Volker Sommer, *Director*

Giorgio Musolesi, *Assistance Conductor and Choir master*

Katharina Weinhuber, *Choreographer*

Ruei-Ran Wu, *Arrangements*

Luka Kusztrich, *Coaching Violine*

Emilie Heintschel, *Costume assistance*

### Performing members of the Vienna Philharmonic Orchestra

Kirill Kobantschenko, *Violin*

Christian Frohn, *Viola*

Tamás Varga, *Violoncello*

Jedrzej Gorski, *Double Bass*

Dieter Flury, *Flute*

### Supervisors

Valentina Kaiser

Veronika Lesjak

Simon Weiser

Marie Theissing

Tanja Meyer-Laurin

Vielen Dank für die tollen Operncamps '23. Wir bewundern jedes Mal den kreativen Zugang zu den Opern und freuen uns vor jeder Aufführung auf eine Überraschung. Besonders gelungen fanden wir die heurige Orfeo Inszenierung, so stimmig und doch mit einfachen Mitteln erreicht. Und es mag die mythologische Geschichte tatsächlich wie das Absolvieren der Levels im Spiel wirken.



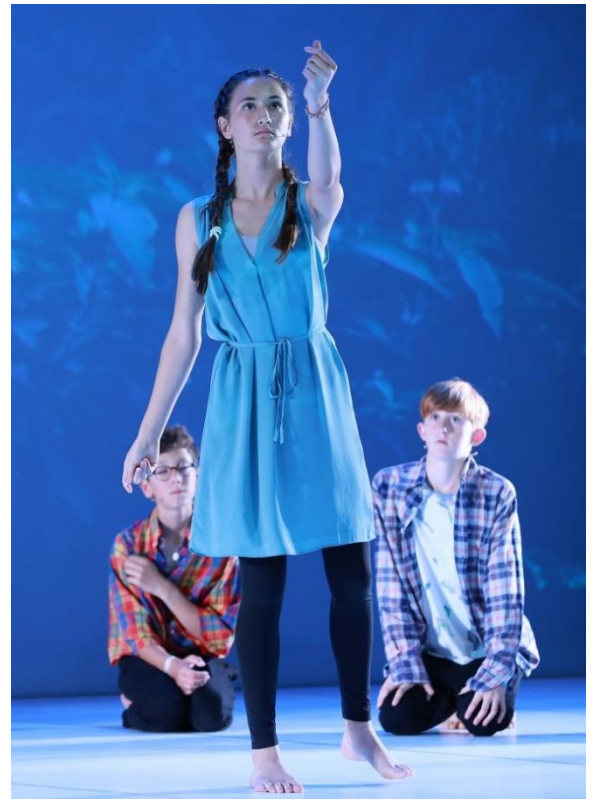
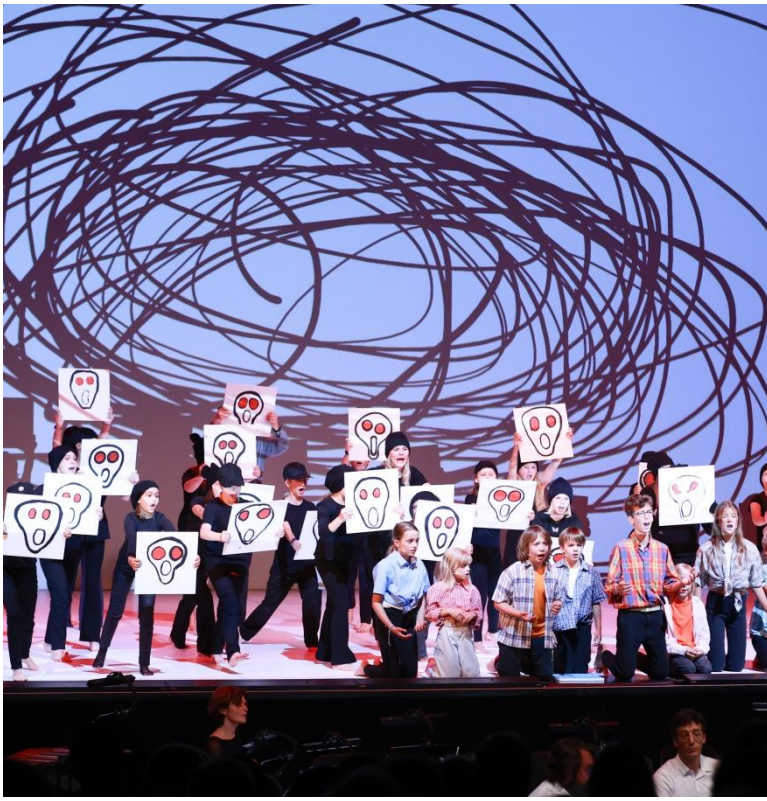
**The encounter** with the soprano **Mélissa Petit**, whom the children had already heard in the role of Euridice at the dress rehearsal, remains particularly memorable. Sympathetically, the singer also attended the final performance of the Orfeo Camp, which touched her particularly. Soprano **Renée Fleming** was also impressed by the overall concept of the opera camps during her visit to Schloss Arenberg, and she particularly liked the rehearsals of the children's orchestra and choir. ORF 2 - Salzburg heute spent a whole morning at the Orfeo camp with cameraman and editor Sarah Gruber and produced a great report on the varied and cheerful rehearsals.

**The idea of the Orfeo camp** was an invented computer game: [Orpheus\\_sucht\\_eurydike.com](http://Orpheus_sucht_eurydike.com) / a game. And the game introduction was as follows: When Orpheus sings and plays, the trees leave their places and come to him, the animals sit together in a circle, the lion next to the deer, the birds stop flying, the stones soften. But one girl gets lost during the game and disappears into the fantasy world. The whole group follows and tries to get her back - just like Orpheus got his Eurydice. The game has several levels. Level I: The entrance to hell, Level II: The fight against the Furies... When everything seems hopeless, the children remember the power of music and everything leads to a happy ending.

Was uns als Familie nach den Operncampwochen so begleitet ist das Singen: Sowohl unsere Tochter, als auch unser Sohn singen spontan Ausschnitte aus dem erarbeiteten Opernstoff (heuer sogar in Italienisch 😊)! Ohne Zweifel gehört die Campwoche zu den Höhepunkten des Sommers für sie und bleibt lange in Erinnerung.







Das Camp hat bei unseren Kindern bleibende Spuren hinterlassen. Heute beobachtete wir, wie Clara die Tänze der Aufführung vertieft nachübte, und beide singen immer wieder begeistert das Schlussstück auf Italienisch. Auch sprachlich war es ein Gewinn: Sie berichteten, wie sie oft für englischsprachige Kinder übersetzen konnten. Eine weitere Freude ist, dass die Kinder neue Freunde gefunden haben.





# FALSTAFF-CAMP

## to the opera *Falstaff* by Giuseppe Verdi

### 6<sup>th</sup> – 12<sup>th</sup> August 2023

**42 teenagers from 13 to 16 years of age**

from Austria Germany, France, Armenia, Israel, Vietnam, USA

#### **Final performance**

12<sup>th</sup> August 5 p.m.

Universität Mozarteum, Max Schlereth-Saal, Salzburg

#### **Team Opera Camp**

Anna Handler, *Conductor*

Catherine Schumann, *Director*

Katharina Halus, *Puppeteer*

Daniele Pilato, *Chor Leader*

Luka Kusztrich, *Coaching strings*

Tscho Theissing, *Arrangements*

#### **Members of the Vienna Philharmonic Orchestra and the Vienna State Opera Stage Orchestra**

Petra Kovacic, *Violin*

Yevgen Andrusenko, *Violin*

Thomas Hajek, *Viola*

Tamás Varga, *Violoncello*

Petra Liedauer, *Clarinet*

Wolfgang Plank, *Oboe, Cor anglais*

#### **Supervisors**

Valentina Kaiser

Constanze Fritthum

Emilia Lohse

Ivan Beaufils

Es war wirklich eine unvergessliche, wunderbare Erfahrung für unsere Söhne. Die gesamten 10 Tage, seit das Camp vorbei ist, wird bei uns noch gesungen und gespielt, immer im "spirit" des Camps und der schönen Melodien.





The **dress rehearsal** of Falstaff in the Großes Festspielhaus remains unforgettable mainly because the young people were constantly listening to Verdi's arias, melodies and themes, which they had already sung and played themselves during their rehearsals. The musical experience was thus particularly intense and lasting. For the first time, a conductor appeared for the artist talk, and thankfully **Ingo Metzmacher** had agreed to do so. The highlight was the Falstaff Camp's own final performance in the Max Schlereth Hall of the Mozarteum University.

**The idea for the directorial concept** came from the opera itself: "Tutto nel mondo è burla - "Everything in life is fun". The director Catherine Schumann took this famous sentence from Verdi's last opera "Falstaff" seriously and as an invitation to play - in every sense of the word: the young people played his music, they played on the scene, they played with each other and in doing so not only explored Verdi's music or his peculiar main character anew, but also themselves and the world around them. The young conductor Anna Handler encouraged everyone in the camp orchestra to give their best, and the musicians of the Vienna Philharmonic Orchestra added to it, so that the audience was completely thrilled by the entire show.



Ich bin immer noch total begeistert von der supertollen Woche und der hammermäßigen Aufführung. Ich habe noch nie so etwas Cooles erlebt, es hat einfach einen riesen Spaß gemacht. Ich hoffe so sehr, dass ich nächstes Jahr wieder dabei sein darf!

Die Aufführung insgesamt sprühte von einer unglaublichen Freude am Spiel. Wir sind dankbar, dass Sie diesen wertvollen Campwochen für Jugendliche ermöglichen und so besonders gestalten.





Unsere Tochter hat sich sehr wohl gefühlt im Schloss Arenberg und vielfach Erfahrungen mitgenommen aus der Zusammenarbeit mit den Jungmusikern sowie natürlich den exzellenten Profimusikern. Sie im Zusammenspiel mit den Wiener Philharmonikern am Ende des Falstaffs zu sehen, hat uns Eltern Gänsehaut bereitet.





## Media report about the opera camps 2023

### ***ORF 2 - Salzburg today***

Thursday, 3 August 19.00

**Opera camps for children at the Salzburg Festival with the Vienna Philharmonic Orchestra**

Report on the Orfeo Camp by Sarah Gruber

### ***ServusTV***

Thursday, 10 August at 11:40 pm and ServusTV ON

**EVERYONE'S CHILDREN - THE FESTIVAL SUMMER CAMP**

Repetition of the documentary 2022 by Chris Weisz

### ***The Press - Children's Newspaper***

Saturday 29 July 2023

**Everybody's Children** by Daniela Tomasovsky

### ***Frankfurter Allgemeine, FAZ***

Monday 14 August

"FALSTAFF" in Salzburg

**Cheated of Beauty** by Anja-Rosa Thöming

Quote: John Falstaff himself is a diva, a fact that the youth version, the "Operncamp Falstaff", had already emphasised in a fine performance at the University of Salzburg (musical director Anna Handler).