



**Barbara Tober**

After fifteen years as Chairman of the Museum of Arts and Design, **Barbara Tober** is now Chairman Emerita and head of MAD'S Education Committee and International Council. She is President of The Acronym Fund, a firm that invests in art-related projects such as CODAworx, a global online hub for commissioned artwork where Mrs. Tober serves on the Advisory Board. She is an active member of the Amati group at the Metropolitan Museum, Metropolitan Opera, New York Philharmonic, Central Park Conservancy, Friends of Wethersfield, and the Dutchess Land Conservancy.

Prior to her career in the world of design and craftsmanship, Mrs. Tober spent over four decades in corporate advertising and magazines, the majority of which was at Conde Nast Publications where she was Editor-in-Chief of BRIDES Magazine for 30 years. She attended the Traphagen School of Fashion, the

Fashion Institute of Technology, and The New York School of Interior Design. She has traveled extensively throughout the world and collects works by established as well as emerging artists, such as Dale Chihuly, Bernar Venet, Michelle Oka Doner, Roy Lichtenstein, Tom Otterness, Olga de Amaral, William Morris, Betty Woodman, and Lino Tagliapietra.

Mrs. Tober has received awards from a substantial range of organizations including ArtTable, Urban Glass, New York Landmarks Conservancy 'Living Landmark', Career Transition for Dancers, Museum of Arts and Design 'Visionary', Girl Scouts Lifetime Achievement, and the New York Civic Champion among many others. She participated on television and radio shows and in journal articles throughout her career, is listed in Who's Who and the Social Register, and is a member of various organizations related to her career, her interests, and her love of life in general.

Her very beloved husband of 49 years, Donald G. Tober, Chairman and owner of Sugar Foods Corporation, passed away in early 2021. He is a great loss to everyone who touched his life in any way, shape, or form.